Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_\_\_

“Block Party”

1. Why does Jewel Parker Rhodes call the women from the neighborhood her mothers?
2. How does the author define family?
3. “Anyone, even a child, could wake up one day and call for a ‘Block Party Day.’” What does this suggest was the neighborhood’s attitude towards children?
4. On pg. 100 in the second paragraph, how does she describe her world? Is this realistic today, why or why not?
5. How does the Block Party Day create and foster community?
6. If you were to have a block party in your school, neighborhood, or other social group, what would it look like? One paragraph minimum.
7. On page 98, paragraph two, fill out the chart with sensory details that create imagery.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Smell | Touch | Sight | Sound | Feeling |
|  |  |  |  |  |

1. What does it mean to be a community? Create a Constructed Response (Yes, Ma’am) using evidence from both “Block Party” and “War of the Wall”

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