Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_\_\_

“Young Ladies Don’t Slay Dragons”

1. What point of view is this story written in?
2. Why don’t the people at the palace think that Princess Penelope can slay a dragon? Cite the text.
3. What else has Penelope done that her parents said only men can do?
4. Why does Penelope ask several palace workers how to slay a dragon?
5. The royal wizard advises “fighting fire with fire.” What does he mean?
6. If Penelope wouldn’t have slayed the dragon, would she have met her prince? Explain.
7. Even though this fairy tale has a princess, a prince, and dragons, it is a modern fairy tale. What point is the author trying to make and what is the theme of the story?
8. What does this story suggest about identity? (use examples from the text)
9. You have read a story about a man who changed his identity and a woman who refused to change her identity. Who was right and why? Use examples from the text or your own life.
10. Can you change your identity? Create a Yes, Ma’am (Constructed Response) answering the question using one example from BOTH “A Retrieved Reformation” and “Young Ladies Don’t Slay Dragons.”

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